



**FOR IMMEDIATE RELEASE**

**Plosive Productions, Ottawa's Newest Theatre Company,  
Presents *The Importance of Being Earnest*  
at The Gladstone February 10-26**

PLOSIVE (plō'-sīv, -zīv) 1. *adj.* Of, relating to, or being a speech sound produced by complete closure of the oral passage and subsequent release accompanied by a burst of air, as in the sound (p) in *pit* or (d) in *dog*.  
2. *n.* Ottawa's newest and most promising theatre company.

Ottawa, Ontario, January 7, 2011 - **Plosive Productions** was created in 2010 by Ottawa theatre veterans David Whiteley, Teri Loretto and Kel Parsons. **Plosive** was born of a desire to put on plays that audiences really want to see and that we and our fellow artists really want to perform: plays that entertain, thrill and challenge. **Plosive** will bring familiar favourites and exciting new discoveries to Ottawa stages with one thing in common: they are great stories told by some of Ottawa's best actors, directors and designers. Simply put? **Great theatre.**

David, Kel and Teri have, among them, worked for a vast range of professional companies. Locally, this includes the Great Canadian Theatre Company, a Company of Fools, Third Wall Theatre, SevenThirty Productions, New Ottawa Repertory Theatre, New Theatre of Ottawa, Vision Theatre, Gladstone Productions and the St. Lawrence Shakespeare Festival, to name but a few. With a co-operative attitude and a readiness to co-produce, **Plosive** will help grow this already-thriving Ottawa theatre scene with our own "audience first" approach. We're demonstrating that commitment to co-operation by making our first show a co-production with SevenThirty Productions and close collaboration with Gladstone Productions.

**Plosive** will ring in the new year—and our new company!—with Oscar Wilde's classic comedy of manners and romance, *The Importance of Being Earnest*, at The Gladstone February 10<sup>th</sup> to 26<sup>th</sup>. If you haven't booked for opening night, you're out of luck—it's already sold out! Director David Whiteley and designer Andrea Robertson are packing up this "*Trivial Comedy for Serious People*" and loading it on an elephant bound for India of the British Raj—a setting that underscores the frivolous nature of the leisure class in a time and place when only "mad dogs and Englishmen" went out in the midday sun. The production features Katie Bunting, Sean Conforti, Teri Loretto, Stewart Matthews, Kel Parsons, Garret Quirk, Chris Ralph, Henna Kaur Sodhi, and Bronwyn Steinberg. We'll have more to share about this production later this month.

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